THE OPUS PR JECT

Part of the KeyNote Music Education Family

Job Title:	Teaching Artist, Opus Project
Reports to:	Community Opus Program Manager
Status:	Part-time (non-exempt), 6-20 hours per week
Schedule:	Hours are flexible according to availability, expertise, and program openings.
Compensation:	\$46-50/hr for teaching, \$24/hr for prep and meetings; potential for benefits (see page 2)
How to apply:	Email your resume and cover letter to <u>hr@sdys.org</u>

About this Position

This position is responsible for providing beginning instrumental instruction to students in group class and/or full ensembles. They will work in a team to create a joyful and holistic environment for musical learning in after-school instrumental music programs at public schools in the San Diego County region.

Responsibilities

Class Instruction

- Create a safe and consistent environment with clear expectations.
- Foster learning and performance activities to enhance self-confidence and leadership.
- Contribute to curriculum development and instructional philosophy.
- Implement Opus Project curriculum and diverse instructional materials effectively.
- Prioritize inclusion, diversity, equity, and accessibility in all aspects of teaching.
- Set clear learning goals and assess progress across daily, weekly, and semester timeframes.

Musical Artistry

- Offer constructive feedback on technique, musicianship, and ensemble dynamics, supporting students in refining their craft and achieving their artistic potential.
- Inspire students through your own musical curiosity and innovative approaches, encouraging them to explore diverse musical styles and techniques with enthusiasm and creativity.
- Engage with the broader community through musical outreach and collaborative projects, fostering connections and promoting the value of music education.

Teamwork & Relationships

- Develop collaborative and constructive relationships with students, parents, coworkers, and partners.
- Supervise students and engage families as active partners.
- Foster a vibrant, welcoming, and supportive team culture.
- Approach problem-solving with creative, community-centered solutions.
- Offer honest and constructive feedback to colleagues, partners, and supervisors when appropriate.
- Engage in ongoing professional growth and development activities.

Administrative Duties

- Actively participate in relevant administrative duties such as meetings, payroll reporting, and staff development activities.
- Record and communicate student attendance and learning progress.
- Share examples of lesson plans, assessment tools, and other materials needed for grant applications
- Maintain required work clearances, certifications (e.g., TB testing, LiveScan fingerprinting, CPR/First Aid), and training.

Qualifications

- Associate's or Bachelor's degree in music field, or equivalent experience, required
- Excellent musicianship and artistry as a teacher/performer
- Strong knowledge of instrument specific repertoire, curriculum, and pedagogy
- Strong knowledge of orchestral or concert band music, music reading skills, and music pedagogy
- Familiarity with trauma-informed classroom management techniques
- Bilingual a plus (English-Spanish or English-Vietnamese)

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You Are Especially Encouraged to Apply If You Also ...

- Have lived experience within the community served
- Are an alum of Opus Project, SDYS, or an El Sistema-inspired program
- Are a Person of the Global Majority (PGM/BIPOC/ALAANA)
- Identify as female, trans, two spirit, gender nonconforming, or LGBTQIA+
- Are an effective, compassionate, respectful, and identity-affirming communicator
- Are a lifelong learner with a growth mindset

Compensation & Benefits

Pay Range:	\$46-50/hr for teaching, \$24/hr for prep, meetings, and professional development
Paid Time Off:	Accrued Sick Leave, Jury Duty, and Bereavement
Health & Future:	Medical, Dental, & Vision available at 20+ hr/week 401(k) Retirement Employee assistance plan, telemedicine, and member discount program
Organization:	Free tuition in all KeyNote programs for employee's household Free employee instrument loans (as available) Paid professional development opportunities
Memberships:	Discounts at participating Balboa Park and NTC Liberty Station vendors Free admission to participating museums in Balboa Park & the San Diego Zoo Free access to Opus Project's El Sistema USA membership

Workplace Demands

- Work Hours Part-time, hourly with some responsibilities on weekends and/or evenings depending on the program season calendar
- Location Exposed to changing conditions in indoor, outdoor, and virtual settings--including in school campuses, classrooms, libraries, offices, venues, parks, and other community spaces
- Cleanliness & Odors Clean to moderately clean; Occasionally works with children with varying access to hygiene support
- Social Communicates with youth and adults in
 one-on-one, small groups, and large groups.

- Structure & Predictability Low to Moderate
- Physical Can remain in a stationary position; Can move through crowded and uncrowded spaces with or without assistance; Can use, inspect, and adjust musical instruments; Can communicate and exchange information and ideas; Can discern and assess student musical learning; Can lift and/or transport up to 25 lbs. with or without assistance; Can reliably report for work on time at job sites
- Light Lighting is typically fluorescent or natural
- **Noise** Noise levels range from quiet to loud

All KeyNote employees are required to be vaccinated against Covid-19*. In compliance with federal law, all persons hired will be required to verify identity and eligibility to work in the United States and to complete the required employment eligibility verification document form upon hire. KeyNote is committed to providing access and reasonable accommodation in its services, activities, programs, and employment opportunities in accordance with the Americans with Disabilities Act and other applicable laws. To request an accommodation based on a disability, please contact <u>hr@keynote-music.org</u>.

*Accommodations may be discussed upon screening.

About KeyNote

KeyNote's mission is to instill excellence in musical achievement and personal growth through rigorous and inspiring music education experiences. For more information, please visit <u>www.keynote-music.org</u>.

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Current Program Openings by On-Site Schedule

Double Reeds*

*Openings are tentative pending funding, but we will accept applications.

- Chula Vista (91911): Mondays and Wednesdays from 3:15 5:45 pm beginning Aug. 5
- Chula Vista (91911): Tuesdays and Thursdays from 2:45 5:15 pm beginning Aug. 6

Cello

• City Heights (92115): Tuesdays and Thursdays from 2:15 - 4:45 pm beginning Sep. 10